



Art and Design

Progression of Skills

National Curriculum Content

Purpose of Study & Aims

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

The National Curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, exploring ideas and recording experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.

Key Stage 1

- Use a range of materials creatively.
- Use drawing, painting and sculpture.
- Develop techniques using colour, pattern, texture, line, shape, form and space.
- Learn about artists, craft makers and designers.

Key Stage 2

- Create sketchbooks.
- Improve mastery of art and design techniques.
- Learn about great artists, architects and designers.

Art and Design at Newport

At Newport the teaching of Art and Design inspires children to explore their creativity, develop technical skills and express their ideas through a wide range of artistic experiences. Children learn to experiment with materials, techniques and processes whilst developing an appreciation of the work of artists, designers and craftspeople from different times and cultures.

Teaching of Art and Design follows the following sequence at Newport:

Knowledge, Skills and Understanding breakdown for Art

EYFS
Skills and Knowledge
• Can they safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function? • Can they use what they have learned about media and materials in original ways, thinking about uses and purposes? • Can they represent their own ideas, thoughts and feelings through art and design? • Can children select and use materials to create things that interest them? • Can they explore ways to combine media and materials?

Drawing	Painting	3D	Collage
• Can they create closed shapes with continuous lines and begin to use these shapes to represent objects. • Are they able to draw with increasing complexity and detail, such as representing a face with a circle and including details. • Can they show different emotions in their drawings like happiness, sadness, fear etc.	• Can they explore colour and colour mixing • Can they show different emotions in their paintings like happiness, sadness, fear etc. • Are they able to explore, use and refine a variety of artistic effects to express their ideas and feelings. • Can they return to and build on their	• Can they safely use and explore a variety of materials, tools and techniques, experimenting design, texture, form and function. • Are they able to share their creations, explaining the process they have used. • Can they join different materials and explore different textures. • Are they able to create collaboratively sharing	• Can they explore different materials freely, in order to develop their ideas about how to use them and what to make. • Can they develop their own idea and then decide which materials to use to express them. • Can they safely use and explore a variety of materials, experimenting with design and texture.

• Are they able to explore, use and refine a variety of artistic effects to express their ideas and feelings. • Can they return to and build on their previous learning, refining ideas and developing their ability to represent them.	previous learning, refining ideas and developing their ability to represent them. • Can they experiment with colour, design and texture.	ideas, resources and skills.	• Are they able to create collaboratively sharing ideas, resources and skills.
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Year 1			
Drawing	Painting	Printing	Textiles
• Can they express feelings and thoughts through their drawing? • Can they create moods in their drawings? • Can they draw lines of different shapes and thickness, using 2 different grades of pencil?	• Can they express feelings through painting • Can they paint a picture of something they can see? • Can they name the primary and secondary colours?	• Can they print with different objects? • Can they print onto paper and textile? • Can they create a simple repeating pattern?	• Can they sort threads and fabrics?
3D	Collage	Use of IT	Knowledge
• Can they add texture e.g. raised surfaces? • Can they make different kinds of shapes by scrunching, rolling and shaping?	• Can they cut and tear paper and card for their collages? • Can they colour sort the materials they will need?	• Can they use a simple painting program to create a picture? • Can they use tools like fill and brushes in a painting package? • Can they go back and change their picture?	• Can they describe what they can see and like in the work of another artist? • Can they ask sensible questions about a piece of art?

Year 2			
Drawing	Painting	Printing	Sketch books
• Can they use different grades of pencil in their drawings and explain the effect? • Can they create different tones using light and dark? • Can they show patterns and texture in their drawings? • Can they use a viewfinder to focus on a specific part of an artefact before drawing it?	• Can they mix paint to explore making a range of secondary colours? • Can they create shades of a colour?	• Can they create a print using different techniques e.g. pressing, rolling, rubbing and stamping? • Can they create a repeat print?	• Can they begin to demonstrate their ideas in their sketch books? • Do they keep notes in their sketch books as to how they have changed their work?
3D/ Textiles	Collage	Use of IT	Knowledge
• Can they mould, form, shape and bond materials to create a 3D form? • Can they use bonding techniques to add parts to their sculpture? • Can they add line and shape to their work? Can they sew fabrics together?	• Can they use different kinds of materials on their collage and explain why they have chosen them? • Can they use repeated patterns in their collage?	• Can they create a picture independently? • Can they use simple IT mark-making tools, e.g. brush and pen tools? • Can they edit their own work? • Can they change their photographic images on a computer?	• Can they say how other artists have used colour, pattern and shape? • Can they make links to an artist to inspire their work?

Lower Key Stage 2			
Drawing	Painting	Printing	Sketch books
- Can they use different shading techniques to create depth and texture? - Can they observe and draw simple objects, and use marks and lines in their work? - Can they explain why they have chosen specific materials to draw with? - Can they begin to create a sense of distances and proportion in their drawing?	- Can they create all the colours they need? - Can they create a background using a wash? - Can they use a range of brushes to create different effects? - Can they create mood and feeling in their paintings using shading and other techniques?	- Can they explore a variety of printing techniques? - Can they create a print using 2 or more colours? - Can they create an accurate print design?	- Can they use their sketch books to express feelings about various subjects and to describe likes and dislikes? - Can they make notes in their sketch books about techniques used by artists? - Do they use their sketch books to create ideas, adapt and improve their original ideas? - Do they keep notes about the purpose of their work in their sketch books?
3D/ Textiles	Collage	Use of IT	Knowledge
- Can they add onto their work to create texture and shape? - Can they use sewing to add detail to a piece of work?	- Can they overlap materials? - Can they use collage as tool to develop a piece of mixed media?	Can they combine digital images they have taken and other media to create a piece of art?	- Can they compare the work of different artists? - Can they explore work from other cultures?

• Do they experiment with and combine materials and processes to design and make 3D form? • Can they shape using a variety of mouldable materials?		• Can they combine graphics and text based on their research?	• Can they communicate what artists try to express in work and what they are trying to express in their own work? • Can they begin to see how art can change over time?
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Upper Key Stage 2			
Drawing	Painting	Printing	Sketch books
• Can they create accurate and experimental drawings using line, shading and texture? • Do they successfully use shading to create depth and tone? • Can they explain why they have combined different tools and explain why they have chosen specific drawing techniques? • Can they create a sense of distances and proportion in their drawing?	• Can they create mood in their paintings? • Can they express their emotions accurately through their painting and sketches? • Can they compare a range of painting styles used by different artists? • Can they explain why they have chosen specific painting techniques?	• Can they create an accurate print design that meets a given criteria? • Can they overprint using different colours?	• Do they compare their methods to those of others and keep notes in their sketch books? • Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?
3D/ Textiles	Collage	Use of IT	Knowledge
• Do they experiment with and combine materials and processes to design and make 3D form?	• Can they combine visual and tactile qualities as part of a mixed media project? • Can they justify the materials they have chosen?	• Can they create a piece of art work which includes the integration of digital images they have taken? • Can they combine graphics and text	• Can they experiment with different styles that artists have used? • Do they learn about the work of others by looking at artists' work in books, the internet,

• Can they use textiles and sewing skills as part of a project? • Can they create models on a range of scales? • Can they include both visual and tactile elements in their work?	• Can they combine pattern, tone and shape? • Can they overlap materials to build an image?	based on their research? • Can they scan images and take digital photos, and use software to alter them, adapt them and create work?	visits to galleries and other sources of information? • Can they say what their work is influenced by?
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